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The Hobbit: A Dramatization Of J.R.R. Tolkien's Classic



Synopsis

A digitally remastered dramatization of Tolkien's classic story. Wood-branded gift box with 4 compact discs.

Book Information

Audio CD

Publisher: Soundelux Audio Pub; abridged edition edition (June 1994)

Language: English

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Product Dimensions: 2.5 x 5.8 x 6.2 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #1,256,146 in Books (See Top 100 in Books) #15 in [Books > Books on CD > Authors, A-Z > \(T \) > Tolkien, J.R.R.](#) #409 in [Books > Books on CD > Children's Fiction > Fantasy](#) #2394 in [Books > Books on CD > General](#)

Customer Reviews

Back in the late 1970's, in an era when radio drama was disappearing from public radio, the American production of "The Lord of the Rings" and "The Hobbit" were created with a full cast of voice actors along with music and sound effects. Reminiscent of the radio dramas of the 1940's and 50's, these productions were usually aired on Sunday afternoons, when a family could listen and enjoy the week's story. Released on Jabberwocky Audio on cassette tapes, I remember the Christmas when I received the entire collection of Jabberwocky's stories on tape. From "The Hobbit" to "Alice in Wonderland" to "The Red Badge of Courage," all were classic tales. They even re-released on cassette some of the original radio productions, such as "War of the Worlds" and "The Gift of the Magi." These stories were designed to get the listener interested and promote reading the books the productions were based on. They were not designed for an adult audience, but rather for children and families to share. Wonderfully edited and masterfully performed, many modern audiences find these old productions a little silly or even perhaps dated, but play it for a child, and they will listen in rapture, just as I did 25 years ago when they were new. Of all my collection of the Jabberwocky tapes, "The Hobbit" and "The Lord of the Rings" are the only ones that I have trouble playing today, because they have been played so many times over the years that they are worn out. We would play them in the car on road trips, I would play them in my room while

putting together a puzzle, and I played them for my friends, who enjoyed them as much as I did. I am delighted to have it on CD to listen to over and over again.

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